CMPT370: Advanced Programming Topics

9 January 2007 CMPT370 Dr. Sean Ho Trinity Western University

- cmpt370.seanho.com
- Email sign-up sheet



Welcome to CMPT 370!

- You are already proficient programmers
- This course is to give you more experience as a programmer with some advanced topics and applications
 - CMPT370 is different every time it's offered
- This semester:
 - Graphical user interfaces: FLTK (~2 wks)
 - Parallel programming: OpenMP (~2.5 wks)
 - Computer graphics: OpenGL (~8 wks)



What's on for today

- Intro / Administration:
 - What I assume of you
 - How you'll be evaluated
 - Principles and policy on group work
 - Development / programming environments
- Overview of this semester's 3 main topics
- An excerpted history of GUIs



What I assume of you

- You don't need hand-holding
 - Lots of docs/tutorials on web: go at it!
- You are proficient in programming
 - At least one language (C, Java, M2, Python, ...)
 - Can pick up C++ in the next two weeks
 - Not required to be a wizard in OO / templates / generic programming
- You are creative and excited to make cool and useful programs!
 - Most labs ask you to design your own task



How you'll be evaluated

- Programming projects (labs) (40%):
 - 5-6 total, about one every other week
 - Usually due on Thursday midnight
 - Lab write-up required (see template)
 - Electronic submission via eCourses:
 - Tarball of the project directory
 - Include C++ sources, Fluid files, executables, data files, lab write-up
- 2 Midterms (15% each), final exam (30%)
 - Midterms: Thu 15Feb, Thu 22Mar



Principles on group work

- Teamwork is great! But it's more complicated.
 - In the working world, you'll always be part of a team, but your role may often change
 - Be flexible to fill all the roles: be able to do all the tasks for each lab
- This course is not primarily about team software development (CMPT 386/387), but about advanced programming topics
- Always give credit where credit is due
 - Even just ideas from a conversation



Policy on group work

- In this course, labs are generally individual work:
 - You can talk about the assignment, but
 - You may not copy a classmate's code
 - You may copy snippets from the net, but you must cite where you got it from
 - If you get a good idea from a classmate, give credit in your lab write-up
- But: I'm flexible; if you really want to do a lab as a team, talk to me
 - The scope of the project may need to expand



Development environments

- See the IDE policy sheet for full details
- Officially supported environment:
 - gcc/g++, make, Cygwin on senior lab PCs
 - gcc/g++4, make on carmel (Linux)
 - Plain-text editors (Notepad, nano, vim)
- You may use another environment (MSVC), but:
 - Should use C/C++
 - I need to run your program (Win32/Linux)
 - Parallel lab must be done on carmel
- I'm still flexible; ask me

CMPT370: intro

Your first assignments

- Lab0: FLTK orientation (due next Tues 16Jan)
 - Login to senior lab PCs
 - Get familiar with Cygwin, gcc, make, editors, etc.
 - Follow along with FLTK tutorials
 - Upload a tarball of CubeView to eCourses
- Lab1: FLTK project (due next week Thu 18Jan)
 - Design and implement a cool FLTK program of your own thinking
 - Research and use an advanced FLTK feature
 - Lab write-up required



MPT370: intro

Topics this semester

- Graphical user interfaces
 - Widgets, valuators, input and output, menus
 - Events and callbacks (FLTK)
 - Signals and slots (Qt)
- Parallel programming
 - Memory models: UMA vs. NUMA, etc.
 - Shared-memory parallelism (OpenMP)
 - Distributed/clusters (MPI)
 - Hybrid models



Topics this semester, cont.

- Lines, curves, Bezier, splines
- Linear/bi/tri interpolation
- Modeling: trimeshes: vertex/face tbls, normal, parametric
- Viewing: transforms, perspective projection, homogeneous coords, quaternions
- Lighting: shading, diffuse/ambient/specular, materials
- Texture mapping: texcoords, mip-maps
- (Raytracing, global illumination)



What's on for today

- Intro / Administration:
 - What I assume of you
 - How you'll be evaluated
 - Principles and policy on group work
 - Development / programming environments
- Overview of this semester's 3 main topics
- An excerpted history of GUIs



History of graphical user interface

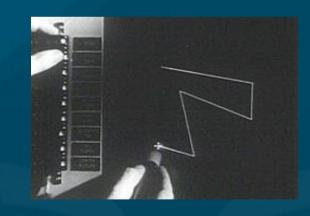
- 1940s-50s: big mainframes, punched cards, mostly number-crunching: text interface
- Some key developments in GUIs:
 - Sutherland's SketchPad (1963)
 - Engelbart's NLS (1968)
 - Xerox PARC: Alto, Smalltalk (1974)
 - Apple Lisa, Mac (1984)
 - MS Windows 1.0 (1985)
- ArsTechnica has an excellent article



Sutherland's SketchPad (1963)

- Ivan Sutherland Ph.D. thesis at MIT
- Used light pen to directly manipulate graphical objects on screen
- Pioneer of computer-aided drafting (CAD):
 - Draw "master" diagram once
 - Instantiate multiple copies, tweak (OO design)
 - Constraint-based system

 (e.g., keep two lines at fixed angle)



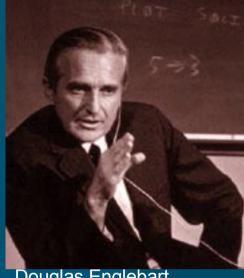


Engelbart's NLS demo (1968)

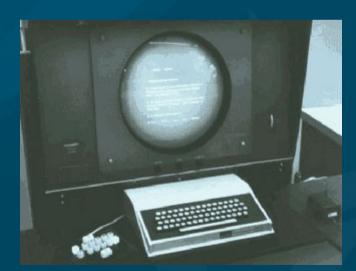
- NLS (oNLine System) innovations:
 - Mouse
 - Windowing system
 - Collaborative document editing with email, IM, and video conferencing
 - Hyperlinks
 - Chording keyboard







Douglas Englebart, Stanford Research Inst.



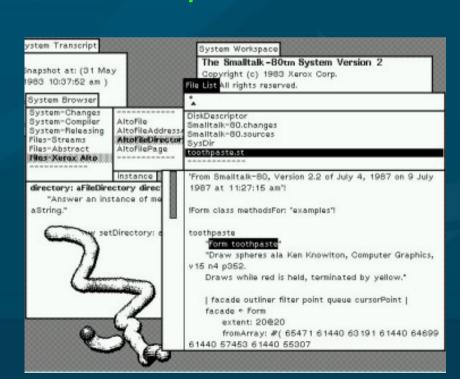


Xerox PARC in the 1970's

Smalltalk on the Star

- Xerox Palo Alto:
 - Towards "paperless office"
 - Microcomputers: Alto (1973), Star (1981)
 - WIMP model: windows, icons, menus, pointer
 - Desktop
 - Smalltalk (1974):
 - Pure OO language
 - Integrated graphical development and runtime environment



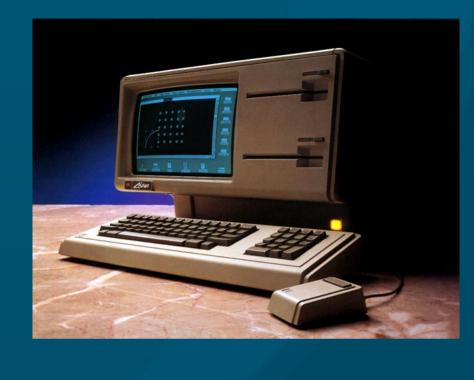




CMPT370: intro

Apple in the 1980's

- Lisa (1983):
 - Drag-and-drop
 - Double-click to open/run
- Macintosh (1984):
 - Much cheaper (\$2,495 vs. >\$10k)
 - Accessible to the public
 - Mass-marketing ad campaign during SuperBowl and 1984 Olympics in L.A.



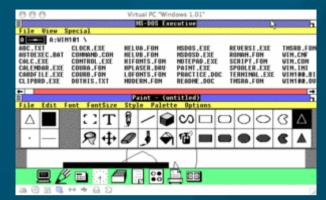




Microsoft Windows (1980's)

- Windows 1.0 (1985):
 - Mostly character-based graphics
 - Tiled windows
 - Popularity dwarfed by Mac
- Windows 2.0 (1987):
 - Overlapping windows
 - Apple sues MS over "look and feel" (loses)
- Windows 3.11 (1992), Win95:
 - Looks pretty; wildly popular









Other GUI environments

- GEM (Digital Research) for Atari (1985)
- Amiga Workbench (1985)
- NeXTstep (Steve Jobs) (1988)
 - Pretty, but CPU-intensive
- OS/2 (IBM) (1988):
 - competed with Windows
- Unix X10 (1984), X11 (1987)
 - Network transparency (Xwin32)
 - Multiple libraries on top: Athena, Motif/CDE, OpenLook, KDE/Qt, Gnome/gtk, FLTK



NeXTstep

OS environment vs. toolkit

- In the past, the only GUI was what was provided by the operating system
- Now, we can write programs that link to various GUI toolkits:
 - Libraries that provide a way to build a GUI program
 - Menus/windows that look just like Windows:
 - ◆ Link with MFC or Visual Basic or .NET
 - Other options: FLTK, Qt, wxWindows, gtk, ...
 - Cross-platform: can run on Linux, Mac, etc.



CMPT370: intro

20

TODO

- Email sign-up sheet
- Brush up on your C++
 - Links at bottom of our IDE policy sheet
- Lab0 due next Tues 16Jan
 - FLTK orientation, tutorials
 - Upload tarball to eCourses by midnight
- Lab1 due next week Thu 18Jan
 - Design + implement your own FLTK program
 - Should be somewhat "useful"



CMPT370: intro 9 Jan 2007

21